

Select List for Practical Demonstration against Cultural Quota 2022-23 in South Eastern Railway

Ref : (i) This Railway's Notification No. SER/Pers/Cultural Quota/2022-23 dated 15.10.2022.

(ii) Written Examination held on 28.01.2023.

Based on the performances of the eligible candidates called for the Written Examination under reference, the following is the Select List for candidates shortlisted against Vocal Music (Carnatic/Hindustani) and Instrumental Music (Violin/Guitar/Sitar) for the further stage of Practical Demonstration.

The Practical Demonstration, in the presence of an expert Member in the field, for the selected candidates will be communicated by post shortly. Candidates are being advised to be in readiness for appearing in the Practical Demonstration. No further request would be entertained in the event of their absence on the scheduled date of the said Practical Demonstration.

The List is purely provisional and mere appearance of one's name in the List does not confer any right, whatsoever, for final empanelment/appointment in railway services. The RRC/SER reserves all rights to modify/alter any details that might have crept in unintentionally.


Chairman/RRC 23/2/2023

SELECT LIST FOR VOCAL MUSIC (CARNATIC/HINDUSTANI):-

Sl.No.	Roll No.	Name of the candidate
1	SER/CULTURAL/22-23/16	Samriddho Bandyopadhyay
2	SER/CULTURAL/22-23/23	Barsha Ghosal
3	SER/CULTURAL/22-23/24	Poulami Bandyopadhya
4	SER/CULTURAL/22-23/28	Anindya Mahata
5	SER/CULTURAL/22-23/30	Amritesh Lahiri

SELECT LIST FOR INSTRUMENTAL MUSIC (VIOLIN/GUITAR/SITAR):-

Sl.No.	Roll No.	Name of the candidate
1	SER/CULTURAL/22-23/04	Pallab Naskar
2	SER/CULTURAL/22-23/05	Priyanjan Ghosh